



ISSUE 2  
WOVEN MEMORIES

● THE HOUSE OF lyria ●  
**Diario**

Woven memories is an interiors project where fabric is no longer just a surface, becoming instead an instrument of design - to connect, to envelop, to transform. Curtains act as movable boundaries between indoor and outdoor, filtering light, catching the wind, and bringing nature indoors through movement. Each fiber carries its own story: the earth it comes from, the time it took to create, the traces of life. Fabrics become a quiet tribute to nature: they enter rooms as living elements, moving shadows, breathing textures, colors that change with the light.





WOVEN MEMORIES  
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CURATED BY BARBIERIMAGALINI / MM COMPANY



THANKS TO: CC-TAPIS, NEMO LIGHTING, CARA \ DAVIDE, FINEMATERIA, AMORAW STUDIO





CURTAIN IN VISCOSE AND COTTON FABRIC, ENRICHED WITH METALLIC FIBERS THAT GIVE IT A SCULPTURAL, TEXTURED APPEARANCE.

PREVIOUS PAGES:  
LINEN TABLECLOTH WITH TOILE DE JOUY PRINT,  
REINTERPRETED IN VARIOUS SHADES AND HUES,  
OVER-DYED WITH TEA TO CREATE A LIVED-IN LOOK.



ARMCHAIR IN LINEN AND SILK JACQUARD FABRIC, FEATURING  
AN IRREGULAR LIVED-IN LOOK ACHIEVED THROUGH PIGMENT OVERDYEING.

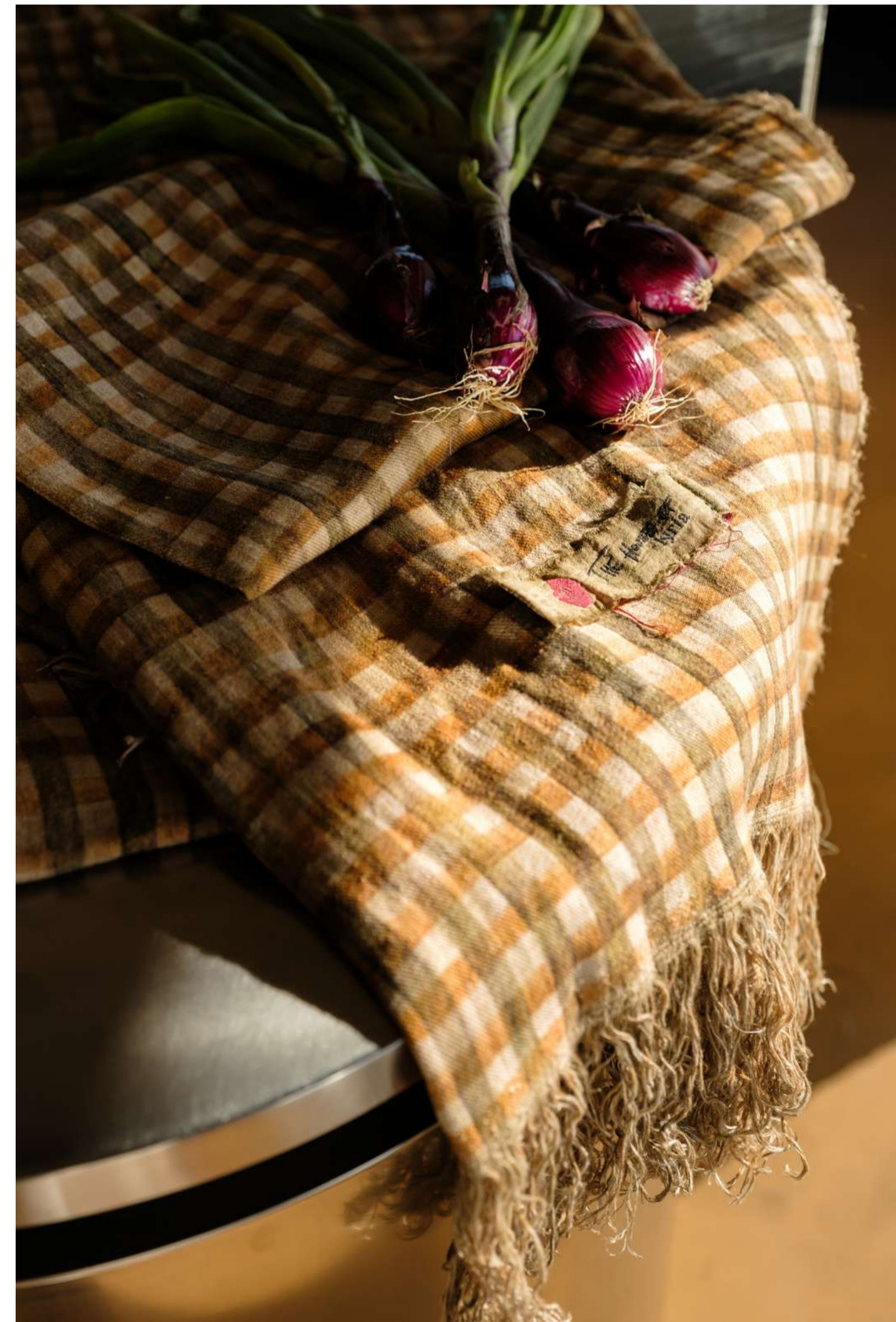


CURTAIN WITH AN ABSTRACT JACQUARD PATTERN, CRAFTED IN DOUBLE-LAYERED LINEN WITH FLOATING THREADS THAT LET THE LIGHT THROUGH; BOTANICAL PRINT ARTWORK ON CANVAS; DUVET COVER AND PILLOWCASES IN LINEN OVER-DYED WITH PIGMENTS; LINEN BED RUNNER PRINTED AND PIGMENT OVER-DYED; OVERSIZED DECORATIVE CUSHIONS IN LINEN AND COTTON JACQUARD; DECORATIVE CUSHIONS IN MOHAIR.

ARMCHAIR IN LINEN CANVAS FABRIC WITH GEOMETRIC PRINT.



LEFT: DOUBLE-LAYERED LINEN CURTAIN  
WITH FLOATING THREADS.  
RIGHT: PRINTED LINEN TABLECLOTH.



LEFT: ARMCHAIRS IN LINEN JACQUARD FABRIC WITH GEOMETRIC DESIGN.  
RIGHT: PIGMENT-DYED LINEN TABLECLOTH.





LEFT: LINEN NAPKINS WITH BOTANICAL PRINT, OVER-DYED WITH NATURAL PIGMENTS TO CREATE A LIVED-IN LOOK.  
RIGHT: PIGMENT-DYED LINEN TABLECLOTH; LINEN CUSHIONS DYED WITH NATURAL PIGMENTS, FEATURING RUFFLES CREATED WITH TWO DIFFERENT FABRIC WEAVES.



LINEN CURTAINS WITH IRREGULAR  
JACQUARD DESIGN; LINEN BATH TOWEL;  
WATERPROOF COATED COTTON  
SHOWER CURTAIN.





RICCARDO BRUNI  
FOUNDER

## The formula for imperfect beauty

Riccardo Bruni leads The House of Lyria the way a chef leads his own kitchen: with instinct, sensitivity, and respect for the material. Each fabric is born from a precise gesture, but also from an intuition that transcends the rules. For beauty is never a result to be measured: it's a process that unfolds. Imperfect beauty is made of balance and the unexpected. As in signature cuisine, the material is reworked, reinvented, transformed. Natural fibers become ingredients in a recipe that is constantly evolving. Washing, dyeing, and finishing are the preparations that give

body to the fabric, making it resonate with memory. Each surface carries its own story: a lived weave, a color that breathes, a mistake that becomes a mark. In the brand's Factory laboratory, machines coexist with the silence of thought. It's here that the industrial gesture becomes human: an act of care and listening. Imperfect beauty is born from the dialogue between rigor and freedom, technique and poetry, past and future. Riccardo Bruni doesn't seek perfection, but emotion. His fabrics hold the soul of someone who knows that beauty isn't built with symmetry, but with imagination.





Discover  
this story



THEHOUSEOFFLYRIA.COM



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